

BARBARA LANDI

Film Editor | AI Filmmaker | Los Angeles, CA | 917.558.3991 | barblandi@pm.me | barbaralandi.com

PROFILE

Award-nominated film editor fluent with extensive experience track record in feature documentaries and scripted narrative work. Recent work includes *2030*, an AI-generated short film written, directed, and edited using generative video, image, voice, and sound tools. Expert in shaping emotional narratives and building editorial workflows that combine traditional post-production with AI filmmaking. Fluent in five languages with deep experience in international co-productions.

AI FILMMAKING & GENERATIVE MEDIA

- Writing, directing, and editing AI-generated films using video, image, voice, and music models
- Advanced prompt design to achieve natural human behavior, cinematic camera language, and environmental realism
- Building shot structure, pacing, and continuity inside generative workflows
- Using AI for previs, storyboarding, and rapid visual prototyping
- Integrating AI assets seamlessly into traditional editorial timelines
- Exploring AI as a medium for political, poetic, and experimental storytelling

UNSCRIPTED TELEVISION – Lead & Senior Editor

- **Netflix:** *Tidying Up with Marie Kondo* S1, *Voices of Fire* S1, *Twentysomething/Austin* S1
- **HBO Max:** *Equal* Ep 3: “Black is Beautiful, Gay is Good!”
- **Hulu / Paramount+:** *The Last Cowboy* S3, *African Royal Family* S1
- **Peacock:** *Paris in Love* S1
- **A&E:** *Inmate to Roommate* S1
- **TLC:** *Gypsy Sisters* S3, S4, Christmas Special, *Dr. Pimple Popper* S4
- **Lifetime:** *Married at First Sight* S8, *Little Women Atlanta* S5, *Gold Medal Families* S1
- **WE tv:** *Brat Loves Judy* S2, S3, Baby Special, *SWV* S1
- **MTV:** *The West Coast Hustle* S1, *Dev’s World* S1
- **E!:** *Botched* S4, S5, S7, S8
- **CMT:** *I Love Kellie Pickler* S1
- **BET:** *Welcome to Sweetie Pie* S3, *Nellyville* S1

FEATURE DOCUMENTARIES – Creative Editorial & Story Construction

Iceman – Tellfilm – Dir. Corina Gamma | Audience Award Nominee, Solothurn Film Festival 2025

Charlie Haden: Rambling Boy – Pixiu Films – Dir. Reto Caduff | Nominated, Best Music Documentary, CPH:DOX 2020

Vietnam War Miracle – MYoung Productions – Dir. Melissa Teresa Young | Audience Choice Award, Best Documentary 2018

Bad Boy Kummer – T&C Film – Dir. Miklos Gimes | Swiss Film Award Nominee 2016

The Visual Language of Herbert Matter – Pixiu Films – Dir. Reto Caduff | Nominated, Best Art Documentary, FIFA Montreal 2012

B.I.K.E. – Fountainhead Films – Dir. Fredric King | Grand Jury Prize Nominee, SXSW 2006

Oracles & Demons in Ladakh – Avenue E Productions – Dir. Rob McGann 2003

SCRIPTED & NARRATIVE WORK

Siberia (NBC / Tubi) – Episodes 110 “Strange Bedfellows”, 111 “Into the Oven”

Insomnia (Amazon Prime / Crackle) – Episodes 4 “Death Always Wins”, 6 “Dinner of the Dead”

Who Killed Johnny? – Dir. Yangzom Brauen | Nominated, Best Feature Comedy, Trinidad+Tobago Film Festival

McCrorey Rd. – Dir. Shane Coffey | Winner, Best Short of the Season, Indie Short Fest 2021

PROMOS, BRAND & DIGITAL CONTENT

- On-air campaigns and promotional editing for major networks including HBO, AMC, Sundance, Nickelodeon, USA Network, History Channel, BET, Lifetime, TBS, and SpikeTV.

- Branded and corporate content for IKEA, Amazon MtM, L'Oréal Paris, Coach, Maybelline New York, Movado, and Kiehl's.

SKILLS & LANGUAGES

Editing: Avid Media Composer, Adobe Premiere Pro, Final Cut Pro

Editorial Craft: Narrative & Documentary Story Structure, Character-Driven Development

AI & Generative Tools: Higgsfield AI, Midjourney, Runway, Suno, Eleven-labs

AI Workflows: Prompt Engineering, AI Shot Design, AI Sound & Voice Integration

Fluent in English, German, Italian, French, and Spanish

AWARDS & NOMINATIONS

Iceman – Solothurn Film Festival 2025, Audience Award Nominee

Voices of Fire – Nominated, NAACP Image Award for Outstanding Reality Competition Program 2024

McCrorey Rd. – Winner, Best Short of the Season, Indie Short Fest 2021

Equal – Nominated, GLAAD Media Awards and The Queerties 2020

The Last Cowboy – Nominated, Creative Arts Emmy 2019

Tidying Up with Marie Kondo – Nominated, Primetime Emmy & TCA Awards 2019

Vietnam War Miracle – Audience Choice Award, Best Documentary 2018

Bad Boy Kummer – Swiss Film Award Nominee 2016

Who Killed Johnny? – Nominated, Best Feature Comedy, Trinidad+Tobago Film Festival 2013

The Visual Language of Herbert Matter – Nominated, Best Art Documentary, FIFA Montreal 2012

B.I.K.E. – Grand Jury Prize Nominee, SXSW 2006

EDUCATION

Bachelor of Arts, Fine Art – Lucerne University of Applied Sciences and Arts, Switzerland

Documentary Development & Research – The New School, New York, NY

Scriptwriting & Pre-Production for Film – The New School, New York, NY