

## BARBARA LANDI

Film Editor | AI Filmmaker | Los Angeles, CA | 917.558.3991 | barblandi@pm.me | barbaralandi.com

### PROFILE

Award-nominated film editor fluent with extensive experience track record in feature documentaries and scripted narrative work. Recent work includes *2030*, an AI-generated short film written, directed, and edited using generative video, image, voice, and sound tools. Expert in shaping emotional narratives and building editorial workflows that combine traditional post-production with AI filmmaking. Fluent in five languages with deep experience in international co-productions.

### AI FILM MAKING & GENERATIVE MEDIA

- Writing, directing, and editing AI-generated films using video, image, voice, and music models
- Advanced prompt design to achieve natural human behavior, cinematic camera language and environmental realism
- Building shot structure, pacing, and continuity inside generative workflows
- Using AI for previs, storyboarding, and rapid visual prototyping
- Integrating AI assets seamlessly into traditional editorial timelines
- Exploring AI as a medium for political, poetic, and experimental storytelling

### UNSCRIPTED TELEVISION – Lead & Senior Editor

- **Netflix:** *Tidying Up with Marie Kondo* S1, *Voices of Fire* S1, *Twentysomething/Austin* S1
- **HBO Max:** *Equal* Ep 3: “Black is Beautiful, Gay is Good!”
- **Paramount+:** *My Killer Father: The Green Hollow Murders* Limited Series, *The Last Cowboy* S3
- **Hulu:** *Royal Rules of Ohio* S1
- **Peacock:** *Paris in Love* S1
- **A&E:** *Inmate to Roommate* S1
- **TLC:** *Gypsy Sisters* S3, S4, Christmas Special, *Dr. Pimple Popper* S4
- **Lifetime:** *Married at First Sight* S8, *Little Women Atlanta* S5, *Gold Medal Families* S1
- **WEtv:** *Brat Loves Judy* S2, S3, Baby Special, *SWV* S1
- **MTV:** *The West Coast Hustle* S1, *Dev’s World* S1
- **E!**: *Botched* S4, S5, S7, S8
- **CMT:** *I Love Kellie Pickler* S1
- **BET:** *Welcome to Sweetie Pie* S3, *Nellyville* S1

### FEATURE DOCUMENTARIES – Creative Editorial & Story Construction

**Ice man** – Tellfilm – Dir. Corina Gamma | Audience Award Nominee, Solothurn Film Festival 2025

**Charlie Haden: Rambling Boy** – Pixiu Films – Dir. Reto Caduff | Nominated, Best Music Documentary, CPH:DOX 2020

**Vietnam War Miracle** – MYoung Productions – Dir. Melissa Teresa Young | Audience Choice Award, Best Documentary 2018

**Bad Boy Kummer** – T&C Film – Dir. Miklos Gimes | Swiss Film Award Nominee 2016

**The Visual Language of Herbert Matter** – Pixiu Films – Dir. Reto Caduff | Nominated, Best Art Documentary, FIFA Montreal 2012

**B.I.K.E.** – Fountainhead Films – Dir. Fredric King | Grand Jury Prize Nominee, SXSW 2006  
**Oracles & Demons in Ladakh** – Avenue E Productions – Dir. Rob McGann 2003

## SCRIPTED & NARRATIVE WORK

**Siberia** (NBC / Tubi) – Episodes 110 “Strange Bedfellows”, 111 “Into the Oven”  
**Insomnia** (Amazon Prime / Crackle) – Episodes 4 “Death Always Wins”, 6 “Dinner of the Dead”  
**Who Killed Johnny?** – Dir. Yangzom Brauen | Nominated, Best Feature Comedy, Trinidad+Tobago Film Festival  
**McCrorey Rd.** – Dir. Shane Coffey | Winner, Best Short of the Season, Indie Short Fest 2021

## PROMOS, BRAND & DIGITAL CONTENT

- On-air campaigns and promotional editing for major networks including HBO, AMC, Sundance, Nickelodeon, USA Network, History Channel, BET, Lifetime, TBS, and SpikeTV.
- Branded and corporate content for IKEA, Amazon MtM, L’Oréal Paris, Coach, Maybelline New York, Movado, and Kiehl’s.

## SKILLS & LANGUAGES

**Editing:** Avid Media Composer, Adobe Premiere Pro, Final Cut Pro  
**Editorial Craft:** Narrative & Documentary Story Structure, Character-Driven Development  
**AI & Generative Tools:** Higgsfield AI, Midjourney, Runway, Suno, Eleven-labs  
**AI Workflows:** Prompt Engineering, AI Shot Design, AI Sound & Voice Integration

**Languages:** Fluent in English, German, Italian, French, and Spanish

## AWARDS & NOMINATIONS

**Iceman** – Solothurn Film Festival 2025, Audience Award Nominee  
**Voices of Fire** – Nominated, NAACP Image Award for Outstanding Reality Competition Program 2024  
**McCrorey Rd.** – Winner, Best Short of the Season, Indie Short Fest 2021  
**Equal** – Nominated, GLAAD Media Awards and The Queerties 2020  
**The Last Cowboy** – Nominated, Creative Arts Emmy 2019  
**Tidying Up with Marie Kondo** – Nominated, Primetime Emmy & TCA Awards 2019  
**Vietnam War Miracle** – Audience Choice Award, Best Documentary 2018  
**Bad Boy Kummer** – Swiss Film Award Nominee 2016  
**Who Killed Johnny?** – Nominated, Best Feature Comedy, Trinidad+Tobago Film Festival 2013  
**The Visual Language of Herbert Matter** – Nominated, Best Art Documentary, FIFA Montreal 2012  
**B.I.K.E.** – Grand Jury Prize Nominee, SXSW 2006

## EDUCATION

Bachelor of Arts, Fine Art – Lucerne University of Applied Sciences and Arts, Switzerland  
Documentary Development & Research – The New School, New York, NY  
Scriptwriting & Pre-Production for Film – The New School, New York, NY